THE COIN COLLECTOR'S JOURNAL

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COMMEMORATIVE 50 FRANCS OF BELGIUM

SEE PAGE 166

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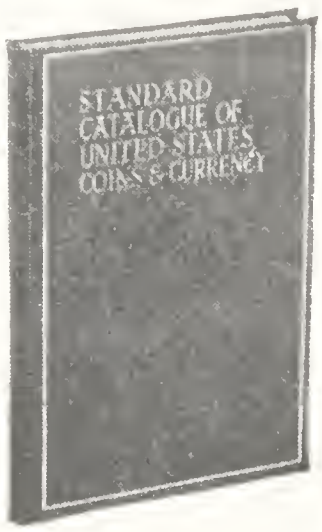

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Mint Marks of the Late Roman Empire

By SAWYER McA. MOSSER

THE practice of mint-marking, so common on modern coins and existent even in Greek times, was late in coming into use by the Romans. During the republic and the first two centuries and a half of the empire there occur no regular mint marks recognized as such. There may have been "privymarks" on the coins to identify their place of origin whose discovery is yet to be made. Coins from this period have been attributed to their respective mints according to style and fabric. Each mint had a certain uniformity in the execution and size of portraits, the form of the letters in the inscription, size of the flan, and method of striking. By close study of these features on thousands of coins it has been possible for numismatic scholars to classify the coins according to their mint origin. While the exact location of some of the mints has not yet been established, it has been approximated through a study of coin finds.

The decline of Roman coinage, which had begun before the end of the second century, resulted during the reign of Valerian (253-268 A.D.) in the use of so poor an alloy that the coins bore hardly any resemblance to silver. Gold

issues became irregular in size, weight and alloy, and good bronze was no longer used. This debasement of metal offered opportunities to fraudulent moneyers, and it became necessary to establish some means of identifying the persons responsible for individual issues. From this need there grew up a system of mint-marking under Gallienus which was at first haphazard. Under the reforms of Diocletian and Constantine the system became well organized with a complete series of marks on almost every coin showing the mint city, the number of the officina or workshop in the mint, and the issue to which the coin belonged.

Under Gallienus, and for the remainder of the third century, a city mark was seldom used. Each mint consisted of a number of work shops, called officinae. On the coins of this period only the number of the officina and some indication of the issue was used. The officina mark appeared at different positions on the coin; sometimes in the left field sometimes the right, and sometimes in the exergue (the space at the bottom of the reverse below the figure and generally marked off from it by a horizontal line). In the exergue, too, there is often found a mark indicating denomination, as XXI (fig. 2) which shows the coin to be worth twenty sestertii. The officina mark varies in style. On a coin of Trebonianus Gallus from the mint of Antioch we find three dots or pellets in the exergue to indicate the third officina (fig. 1). The same combinations of the officina mark appear at different mints as we can see on two coins of Numerian, one from the mint of Antioch (fig. 2) and the other from Cyzicus (fig. 3). Both of these coins bear the mark B above the exergual line, indicating the coins to be from the second officina. As a consequence, it is still necessary to depend upon style and fabric to assign these coins of the third century to their mints. The most usual officinae marks are as follows:

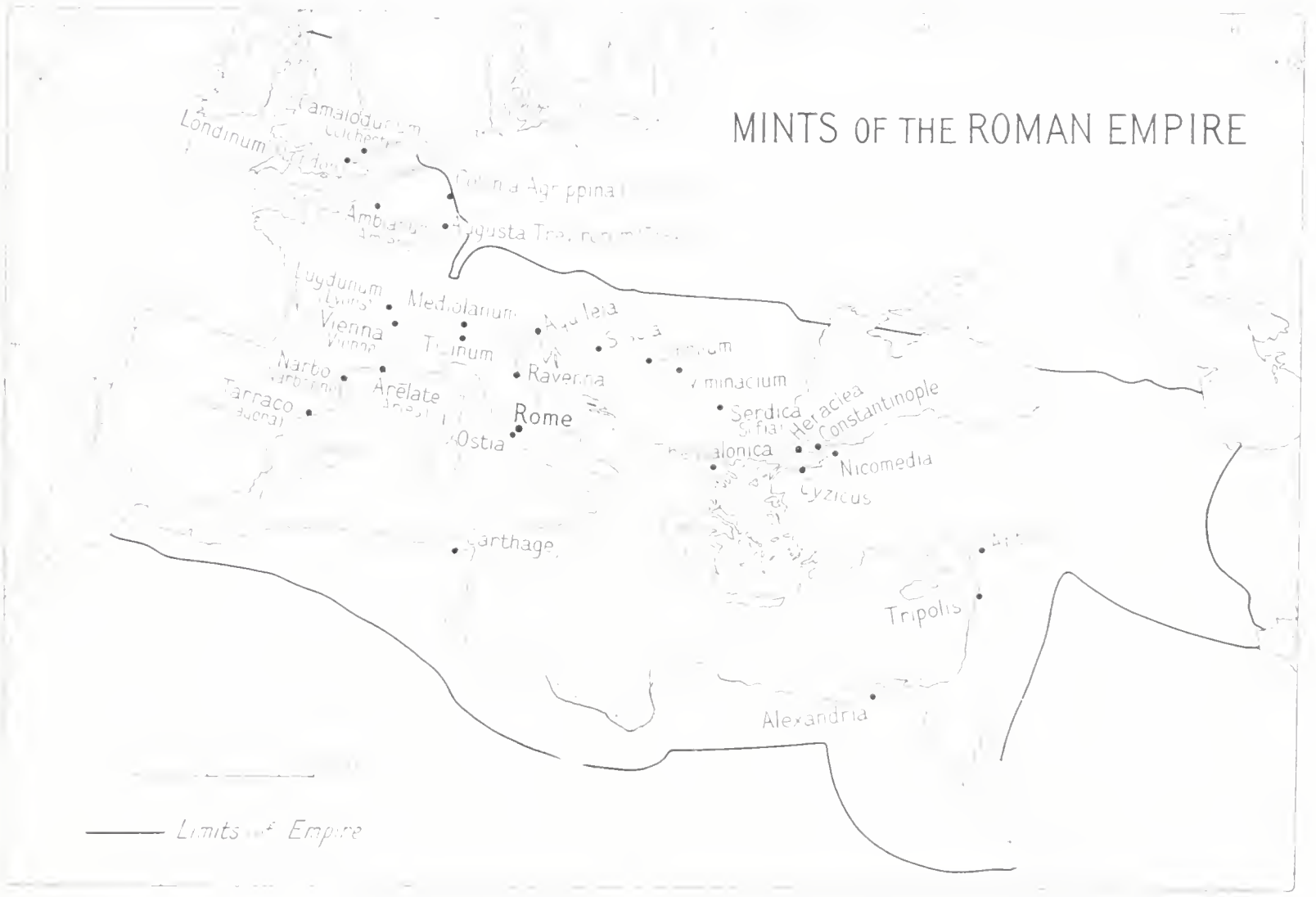
A. P(rima), S(ecunda), T(ertia), Q(uarta), V (quinta), VI (sexta), VII (septima), VIII (octava), VIIII (nona), X (decima), etc.

B. Especially on coins from Gallic mints: A, B, C, D or I, II, III, IIII.

C. Greek letters mostly used by mints in Asia or on coins intended for use in Asia: Α, Β, Γ, Δ, Ε, S, Z, Η, Θ, (or ΕΔ, ΔΕ, ΑΗ), Ι. Θ as a numeral was seldom used because of Roman superstition due to its being the initial letter of the Greek word ΘΑΝΑΤΟS, meaning "death."

The issue of the coin was indicated by two methods. The position of the officina mark might be changed with each issue. One issue may have it to the left of the figure on the reverse, the next to the right, and the third in the exergue. Another method was the use of a star, wreath (figs. 4, 5, 6) crown, thunderbolt, or other object such as the symbol for the rising sun (fig. 8), either in conjunction with the officina mark or on some other part of the coin. With the currency reform of Diocletian and his establishment of additional mints there arose in the fourth century the use of city marks along with a highly organized system of officina and issue marks. For these and later coins it is possible for the collector to determine the origin of his coin from the markings. A few examples from the illustration will show the general principles of the marking system. On the coin of Licinius (fig. 4) the ALE in the exergue stands for Alexandria, the B in the right field shows the coin comes from the second officina, and the other marks in the field indicate the issue. The coin of Constantine (fig. 5) marked R S in the exergue is from the second officina of Rome and the wreath between the letters shows the issue. The coin marked SMKΔ (fig. 7) is from Cyzicus, the fourth officina. The initial letters SM, which often precede the city mark represent the Latin words

"Sacra Moneta," sacred mint. On a coin of Crispus (fig. 8) the officina mark E, fifth officina, precedes the mark for the mint of Siscia, SIS; on that of Maximinus Daza (fig. 9), the officina mark Z, seventh officina, is found in the left field, with the city mark ANT (Antioch) in the exergue. TS on the coin of Licinius (fig. 10) stands for Thessalonica, the A for the first officina.



The mints were distributed throughout the whole empire. Their relative locations can be seen on the map above. To care for the coinage of the eastern portion of the empire there were Antioch and Tripolis in Syria, Nicomedia and Cyzicus in Asia Minor, Serdica and Heraclea in Thracia, Alexandria in Egypt, and Constantinople. For the central portion there were Rome, Aquileia, Ravenna, Ostia, Mediolanum, and Ticinum in Italy, Siscia in modern Hungary, Sirmium in present day Yugoslavia, and Carthage in Africa. For the west there were Vienna, Augusta Trevirorum, Narbo, Lugdunum, Arelate, and Ambianum in Gaul (modern France and western Germany) and Londinum and Camalodunum in Britain. Not all of these mints were existent at one and the same time; some such as Tripolis operated for but very short periods. The following list of mints with their most usual identifying marks may be found useful by the collector. The order of the mints is geographical, from east to west, as in the above groupings. Beginning with Gallienus, the reigning emperors striking there are listed under each city. Where a mint city is well-known today under another name, this has been supplied in parentheses.

1. ANTIOCH AN or ANT
   Valerian I, Gallienus, Claudius II, Aurelian, Tacitus, Probus, Carus, Numerianus, Carinus, Maximianus Herculius, Constantius Chlorus, Galerius Maximianus, Licinius, Constantine I, Constantine II, Constans I, Constantius II, Magnentius, Constantius Gallus, Julian II

Apostate, Jovianus, Valentinian I, Valens, Gratianus, Valentinian II, Theodosius I, Honorius, and Jovinus.

2. ALEXANDRIA ALE
Domitius Domitianus, Diocletian, Maximianus Herculius, Constantius Chlorus, Galerius Maximianus, Licinius, Constantine I, Constantine II, Constantius Gallus, Julian II Apostate, Jovianus, Valentinian I, Valens, Gratianus, Valentinian II, Theodosius I, and Honorius.

3. NICOMEDIA N, NK, or NIK
Diocletian, Maximianus Herculius, Constantius Chlorus, Galerius Maximianus, Licinius, Constantine I, Constantine II, Constans I, Constantius II, Vetranio, Constantius Gallus, Julian II Apostate, Jovianus, Valentinian I, Valens, Procopius, Gratianus, Valentinian II, Theodosius I, Honorius, Constantius III, Constantine III, Priscus Attalus, and Constantius III.

4. CYZICUS K, CYZ, KYZ
Gallienus, Claudius II, Quintillus, Aurelian, Tacitus, Probus, Carus, Numerianus, Carinus, Diocletian, Maximianus Herculius, Galerius Maximianus, Licinius, Constantine I, Constantine II, Constans I, Constantius II, Constantius Gallus, Julian II Apostate, Valentinian I, Valens, Procopius, Gratianus, Valentinian II, Theodosius I, and Honorius.

5. TRIPOLIS T, TR
Gallienus, Aurelian, Tacitus, Probus, Carus, Numerianus, Carinus, Diocletian, and Maximianus Herculius.

6. SERDICA (Sofia) SD, SER, SERD
Gallienus, Claudius II, Aurelian, Tacitus, Probus, Diocletian, Maximianus Herculius, Constantius Chlorus, Galerius Maximianus, Licinius, and Constantine I.

7. CONSTANTINOPLE CONS
Constantine I, Constantine II, Constans I, Constantius II, Constantius Gallus, Julian II Apostate, Jovianus, Valentinian I, Valens, Procopius, Gratianus, Valentinian II, Theodosius I, Magnus Maximus, Flavius Victor, and Honorius.

8. THESSALONICA (Salonike) TS
Diocletian, Maximianus Herculius, Constantius Chlorus, Galerius Maximianus, Licinius, Constantine I, Constantine II, Constans I, Constantius II, Vetranio, Magnentius, Decentius, Constantius Gallus, Julian II Apostate, Jovianus, Valentinian I, Valens, Gratianus, Valentinian II, Theodosius I, Honorius, and Julius Nepos.

9. HERACLEA THRACIA
H, HER, HT
Diocletian, Maximianus Herculius, Constantius Chlorus, Galerius Maximianus, Licinius, Constantine I, Constantine II, Constans I, Constantius II, Constantius Gallus, Julian II Apostate, Jovianus, Valentinian I, Valens, Procopius, Gratianus, Valentinian II, Theodosius I, Honorius, and Johannes.

10. ROME R, RM, ROM
Valerian I, Gallienus, Claudius II, Quintillus, Aurelian, Tacitus, Probus, Carus, Numerianus, Carinus, Diocletian, Maximianus Herculius, Constantius Chlorus, Galerius Maximianus, Maxentius, Licinius, Constantine I, Constantine II, Constans I, Constantius II, Nepotianus, Magnentius, Decentius, Constantius Gallus, Julian II Apostate, Jovianus, Valentinian I, Valens, Gratianus, Valentinian II, Theodosius I, Magnus Maximus, Flavius Victor, Honorius, Priscus Attalus, Valentinian III, Petronius Maximus, Majorianus, Libius Severus, Anthemius, Glycerius, Julius Nepos, and Romulus Augustus.

11. AQUILEIA AQ, AQVIL
Diocletian, Maximianus Herculius, Constantius Chlorus, Galerius Maximianus, Maxentius, Licinius, Constantine I, Constantine II, Constans I, Constantius II, Magnentius, Decentius, Constantius Gallus,

Julian II Apostate, Jovianus, Valentinian I, Valens, Gratianus, Valentinian II, Theodosius I, Magnus Maximus, Flavius Victor, Eugenius, Honorius, and Constantine III.

12. RAVENNA RV, RAV
Valentinian I, Constantius III, Johannes, Valentinian III, Petronius Maximus, Avitus, Majorianus, Libius Severus, Anthemius, Glycerius, Julius Nepos, and Romulus Augustus.

13. OSTIA OST
Maximianus Herculius, Constantius Chlorus, Galerius Maximianus, Maxentius, Licinius, Constantine I.

14. MEDIOLANUM (Milan)
MD, MED
Valentinian I, Valens, Gratianus, Valentinian II, Theodosius I, Magnus Maximus, Flavius Victor, Eugenius, Honorius, Valentinian III, Avitus, Majorianus, Anthemius, Glycerius, and Julius Nepos.

15. TICINUM (Pavia) T
(In recent years the coins of this period formerly assigned to Tarraco in Spain are considered by most authorities to come from Ticinum.)
Gallienus, Claudius II, Quintillus, Aurelian, Tacitus, Probus, Carus, Numerianus, Carinus, Diocletian, Maximianus Herculius, Constantius Chlorus, Galerius Maximianus, Maxentius, Licinius, Constantine I, Constantine II, and Constantius II.

16. CARTHAGE K, KAR
Diocletian, Maximianus Herculius, Constantius Chlorus, Galerius Maximianus, Maxentius, and Constantine I.

17. SISCIA S, SIS, SISC
Gallienus, Claudius II, Quintillus, Aurelian, Tacitus, Probus, Carus, Numerianus, Carinus, Diocletian, Maximianus Herculius, Constantius Chlorus, Galerius Maximianus, Licinius, Constantine I, Constantine II, Constans I, Constantius II, Vetranio, Magnentius, Decentius, Constantius Gallus, Julian II Apostate, Jovianus, Valentinian I, Valens, Gratianus, Valentinian II, Theodosius I, and Honorius.

18. SIRMIUM SIR, SIRM
Constantine I, Constantine II, Constantius II, Constantius Gallus, Julian II Apostate, Jovianus, Valentinian I, Valens, and Theodosius I.

19. TARRACO (Tarragona)
See TICINUM

20. VIENNA (Vienne)
CV (Colonia Vienna)
Victorinus.

21. AUGUSTA TREVIRORUM (Treves)
TR, TRE, PTR
Diocletian, Maximianus Herculius, Constantius Chlorus, Galerius Maximianus, Licinius, Constantine I, Constantine II, Constans I, Constantius II, Vetranio, Magnentius, Constantius Gallus, Julian II Apostate, Valentinian I, Valens, Gratianus, Valentinian II, Theodosius I, Magnus Maximus, Flavius Victor, Eugenius, Honorius, Constantine III, Jovinus, Sebastianus, Priscus Attalus, and Valentinian III.

22. NARBO (Narbonne)
NARB, NAR, NA, NB
Constantius II, Magnentius, and Decentius.

23. LUGDUNUM (Lyons)
L, LD, LVG, LVGD
Victorinus, Aurelian, Tacitus, Probus, Carus, Numerianus, Carinus, Diocletian, Maximianus Herculius, Constantius Chlorus, Galerius Maximianus, Licinius, Constantine I, Constantine II, Constans I, Constantius II, Magnentius, Decentius, Constantius Gallus, Julian II Apostate, Jovianus, Valentinian I, Valens, Gratianus, Valentinian II, Theodosius I, Magnus Maximus, Flavius Victor, Eugenius, Constantius III, Jovinus, Sebastianus, and Valentinian III.

24. COLONIA AGRIPPINA (Cologne)
CCAA
Postumus and Victorinus.

Continued on page 163

Random Notes From U. S. Mint Reports

By FRANKLIN PERRY

IT is often interesting to look over the earnings and expenses of the mint establishments. For the year ending 1878 the earnings were $2,084,726.59 and the expenditures were $1,529,-302.17, showing a nice profit of $555,-424.42. The profit on striking 11,378,-010 trade-dollars was $175,018.63. The seignorage on striking 8,573,500 standard silver dollars was $670,929.93 and on striking 30,172,240 fractional silver pieces amounting to $8,339,315.50 was $935,720.11. The gain made on $30,694.00 worth of five, three and one cent pieces was $14,197.52. The profit on the medals sold was $4,434.44 However, wages, overhead and distributing the same was not taken out, the latter item for delivery to various parts of the country was over $126,000.00.

The act of February 28, 1878 calling for the revising of standard silver dollars, stopped for the time the striking of the smaller silver coins as work was concentrated on the dollars, the law requiring 2,000,000 to be struck each month. The mints at San Francisco and Carson City were held up for three months as the producers and dealers of silver there would not sell at the flat London rate but demanded also an amount equal to the cost of carrying charges from London to San Francisco. In July the dealers met the government's terms and work started up at the two branch mints.

The following paragraph illustrates conditions as they were about fifty-six years ago:

"The purchase of gold bullion at the assay-offices at Helena, Montana and Boise City, Idaho, will also be commenced as soon as satisfactory arrangements can be made with the express companies for the transportation of bullion to the mints. The insecurity of the mail, which is carried by stage-coach through the Territories named, precludes sending government bullion by that method."

The mint officials seemed to be still perturbed about the reaming out and filling the larger gold pieces with inferior metals, such as platinum(!) which in those days had not the value it has today. I have already spoken of the experiments made in 1860 by making a pattern dished in towards the center. Experimental half and quarter eagles were struck in 1878 making them much thinner and increasing the size. Adams-Woodin 1553-1558.

The director of the mint in his 1878 report has much to say about the trade-dollar, and although it had fulfilled the purposes intended — circulation in China,* on account of the vagueness of the law authorizing it, the dollar had become a source of trouble in the United States. The act of 1873 omitted to state that it was for foreign trade only. The act also discontinued the standard dollar by not mentioning it; it also made all silver coins legal tender up to $5.00. Therefore the trade-dollar became a legal tender up to this amount. A joint resolution of 1876 took away the legal tender quality and held down the coinage to the amount for exportation. It is said that it then began to be used in circulation to a larger extent. The act of 1878 authorizing the standard silver dollar also stated that silver dollars heretofore coined of like weight and fineness shall be legal tender. The trade dollar being of equal fineness and of more weight it

* It had been made legal tender in Canton, Foochow and Saigon; it was well received by the Chinese in Singapore, Hong Kong and many other places in South China, and rated in many instances over the Mexican dollar.

was argued that this law made the piece legal tender also. Of the thirty-six million coined it was estimated that about a sixth were in this country. Until the latter part of 1877 the circulation of these was not a factor but with the decline in the value of silver speculators could bring their bullion to the mint and even with the coinage charge make a profit by shipping them to the Mississippi Valley and the east. When trade-dollars could no longer be easily procured in quantities money dealers imported Mexican dollars and placed them in circulation causing a loss to many people. The situation was serious enough so that the Treasury Department was obliged to issue a circular warning the public that Mexican and trade-dollars were not legal tender. The death knell was rung in 1887 by an act retiring these within six months when they would be exchanged dollar for dollar in standard silver dollars. Since then the government has treated them as bullion.

The mint sold 20 proof sets in gold and 811 in silver for the year ending June 30, 1878. They also redeemed over twenty million of all kinds of the minor coinage and reissued over seventeen and a half million, exchanged seven thousand including one nickel one cent piece which was carefully recorded, and melted down 637,000 bronze one and two cent pieces, but make no mention of melting down over 239,000 copper one cent pieces which they had redeemed.

MINT MARKS OF THE LATE ROMAN EMPIRE

Continued from page 161

25. ARELATE (Arles)
    AR, ARL, CONST
    Maximianus Herculius, Constantius Chlorus, Maxentius, Licinius, Constantine I, Constantine II, Constans I, Constantius II, Magnentius, Decentius, Constantius Gallus, Julian II Apostate, Jovianus, Valentinian I, Valens, Gratianus, Valentinian II, Theodosius I, Magnus Maximus, Jovinus, and Sebastianus.

26. AMBIANUM (Amiens)
    AMB, AMBI, AMI
    Constantius II, Magnentius, Decentius, and Constantius Gallus.

27. LONDINUM (London) PLN
    Carausius, Diocletian, Maximianus Herculius, Constantius Chlorus, Galerius Maximianus, Licinius, Constantine I, Constantine II, Constans I, Constantius II, and Magnus Maximus.

28. CAMALODUNUM (Colchester)
    C, CL, SPCL
    Carausius, Diocletian, and Maximianus Herculius.

EARLY NEW YORK STATE STORE CARDS

Early New York State Store Cards

By WAYTE RAYMOND

10 TROY. O. & P. Boutwell, Bakers and Confectioners 1835. Low 87. Copper.

11 Bucklin's Book Keeping Simplyfied 1834. Low 77. Copper.

12 Bucklin's Interest Tables 1835. Low 88. Copper.

13 Bucklin's Interest Tables 1835. Reverse same as preceding. Low 89. Copper.

14 Bucklin's Interest Tables 1835. Head without stars. Same reverse as No. 12. Low 90. Copper.
I have never seen this piece or the following.

15 Bucklin's Interest Tables 1835. Slightly different head, similar to No. 13 but only 13 stars. Same reverse as No. 12. Low 91. Copper.

16 Bucklin's Book Keeping 1835. Same reverse as No. 12. Low 92. Copper.

17 Bucklin's Interest Tables 1835. Same obverse as No. 16. Low 93. Copper.

18 Bucklin's Book Keeping, West Troy. Low 145. Copper.

19 Carpenter & Mosher, River St. Low 146. Copper.

20 Carpenter & Mosher. Street number 310 added below dash under DRY GOODS. Low 147. Copper.

21 W. P. Haskins. Figure of Lafayette. Low 79. Copper.

22 W. P. Haskins. Planing machine. Low 80. Copper.

23 J. & C. Peck, Machinists. Tin machine. Copper.

24 Starbuck & Son, Machine Shop. Copper.

25 Starbuck & Son. Same obverse as No. 12. Copper.

26 Starbuck & Son. Same obverse as No. 15. Copper.

New Issues of Coins

Described by
HOWLAND WOOD

Belgium

THE centenary of the Belgian state railways was commemorated by the issuing of two coins as well as by a special issue of stamps.

The coins were silver 50 franc pieces identical in design except the inscriptions on one were in French and on the other in Flemish. Issuing a duplicate set of coins, one for each of the two languages has been the custom since 1887. This is the first 50 franc piece that has been issued and is just a trifle smaller than the old silver 5 franc piece of pre-war days. The obverse shows the archangel St. Michael and Satan, the arms of Brussels, which was probably copied from the large statue on the tower of the hotel de ville. In field at each side 50-FR., around, ROYAUME DE BELGIQUE. EXPOSITION DE BRUXELLES. The reverse shows the Brussels railroad station; above in field 1835-1935; around CENTENAIRE DES CHEMINS DE FER BELGES. Edge inscription SOUS LE REGNE DU ROI LEOPOLD III. The other piece is identical in design except the inscriptions read: KONINKRIJK BELGIE. BRUSSELSCHE TENTOONSTELLING and EEUWGETIJDE DER BELGISCHE SPOORWEGEN. The edge reads ONDER DE REGEERING VAN KONING LEOPOLD III. The illustrations show the French obverse and the Flemish reverse. The piece was designed by Wissaert.

Tunis

In accordance with a decree of May 2, 1929, there was introduced in Tunis the French monetary system as per the French law of 1928. Beginning with 1930 there have been struck at the French mint gold pieces of 100 francs and silver pieces of 20 and 10 francs weighing 20 and 10 grammes with a fineness of .680. Since then pieces of 5 francs have been added.

We are illustrating the obverse of the twenty franc and the reverse of the 5 franc as the design of the pieces is alike except for the values.

Obverse. Within an ornamented border between palm and olive sprays the Arabic inscriptions translated as follows: Ahmad Pasha—Bey of Tunis—Francs 20. (10 or 5). 1353 (or 1934 in our era).

Sidi Ahmad Bey succeeded his cousin Sidi Mohammad el Habib Bey in July, 1929.

Reverse. Between ornamental scrolls TUNISIE—20, 10 or 5—FRANCS. The pieces have reeded edges and were designed by Lindauer.

Cuba

This island republic is to be congratulated in issuing a coin not only striking in appearance but of full weight and fineness especially in these days when the coinages of most countries are either of reduced weights or of debased silver. In fact it is of the same size, weight and fineness as their previous pesos and our own silver dollar on which the Cuban currency was based.

The obverse shows a head of liberty to left of center facing right; in field the Cuban rayed star (the most prominent feature on their previous coins) and their motto PATRIA Y LIBERTAD and date 1934.

The reverse shows the Cuban arms within wreath placed a little to the right of center; above at left, in small letters the fineness and weight in grammes, in left and lower part of field UN PESO and REPUBLICA DE CUBA. These pieces were struck at the Philadelphia mint.

The whole design is simple and most pleasing in somewhat flat relief and is well worthy of having the artist's initials thereon which unfortunately do not appear.

Cyprus

Cyprus has recently had struck at the Royal Mint, London, nickel half and one piastres with scalloped edges similar in form to the Indian and the more recent Iraqian nickel pieces. The obverse design is the same as on those of India, showing the bust of King George in ermine robes. The reverse is without design, simply showing the name of the country, denomination and date. Previous pieces of these denominations were struck in bronze.

Mauritius

In the June number of the Journa was described the new one rupee piece issued for this island. Since then the half and quarter rupees have come to hand. These, as was the rupee, were designed by Kruger Gray who also designed the New Zealand coinage.

The obverses of these two pieces are the same as on the rupee. The reverse of the half shows a stag to left, an animal imported on the island which had no large fauna of its own. The quarter rupee shows a crown over a fleur de lis between a rose and a sixteen petalled flower, the fleur de lis undoubtedly referring to France who held the island from 1715 to 1810, and the rose to England who has held the island since then. The other flower may refer to Holland who were in possession of the island from 1598 to 1710 when they abandoned it. The Dutch named the island after Count Maurice of Nassau.

The half rupee has the new security edge as on the rupee, which is of a fine milling or reeding superimposed on a beaded channel running around the coin. The smaller piece has the regular reeding.

Sweden

During the year Sweden has issued a 5 Kronor piece in silver commemorating the fifth century of the Swedish Riksdag. This event was also commemorated by an issue of stamps. The piece was designed by the well known Swedish artist Eric Lindberg and portrays the monarch as a much older man than on the previous coinages which had shown the same portrait since 1910. We now see the King without the familiar mustache and close cropped white beard. The King's motto meaning "With the people for the Fatherland" is shown at the bottom. Above GUSTAF. V. SVERIGES. KONUNG.

The reverse shows the Swedish arms of three crowns imposed upon a slender armed cross. Around 1435 SVERIGES. RIKSDAG 1935. 5 KRONOR.

Famous Coin Denominations

CHALCUS, or CHALKOS. The earliest Greek copper coin and the eighth part of the Obol (q.v.). The etymology is probably from ΧΑΛΚΟΣ, i.e., ore, or from Chalcis, the city that commanded the market for copper.

It is supposed to have been first struck in the time of the Peloponnesian War, and was largely used by the successors of Alexander the Great.

The multiples of the Chalcus were the Dekachalk (=10 units), Octochalk (=8 units), Pentachalk (=5 units), Tetrachalk (=4 units), Trichalk (=3 units), Dichalk (=2 units). It was subdivided into the Hemichalk (=½ unit).

CISTOPHORUS. A silver coin principally minted in the Kingdom of Pergamos during the second and first centuries B.C. and which was valued at three Roman Denarii. It receives its name from the representation on the obverse of the cista, or mystic chest of Bacchus, from which serpents are escaping.

The place of mintage of the Cistophori is often indicated by the first letters of the name of the city, the types of which appear as subordinate symbols in the field of the coin.

CINQUANTINA, also called Cincuentin. The largest of all the Spanish silver coins of a value of fifty Reales. It was issued by Philip III, Philip IV, and Charles II. Some of the varieties struck at Segovia have a view of the aqueduct of that town.

A Specialized List of the First Three issues of
U. S. FRACTIONAL CURRENCY

Values given are for notes in crisp new condition

FIRST GENERAL ISSUE

August 21, 1862 to May 27, 1863

POSTAGE CURRENCY, UNDER ACT OF JULY 17, 1862

Front engraved and printed by the National Bank Note Co.

This Series has on each Note a fac-simile of the Postage Stamp then current, and in the 25c and 50c denominations the 5c and 10c stamps are drawn over-lapping each other, five in a row, respectively.

BACK ENGRAVED AND PRINTED BY THE AMERICAN BANK NOTE CO.
A. B. N. CO. ON BACK

Perforated Edges, Perf. 12

No.	Value		
1	5 Cents.	Bust of Jefferson on 5 cent stamp, brown	2.50
2	10 Cents.	Bust of Washington on 10 cent stamp, green	3.00
3	25 Cents.	Five 5 cent stamps, brown	5.00
4	50 Cents.	Five 10 cent stamps, green	6.00
		a. Perforated 14.	

Plain Edges

5	5 Cents.	Bust of Jefferson on 5 cent stamp	.50
6	10 Cents.	Bust of Washington on 10 cent stamp	.75
7	25 Cents.	Five 5 cent stamps	1.25
8	50 Cents.	Five 10 cent stamps	2.25

BACK PRINTED BY THE GOVERNMENT (WITHOUT A. B. N. CO. ON BACK)

Perforated Edges

9	5 Cents.	Bust of Jefferson on 5 cent stamp	2.50
10	10 Cents.	Bust of Washington on 10 cent stamp	3.00
11	25 Cents.	Five 5 cent stamps	5.00
12	50 Cents.	Five 10 cent stamps	6.00

Plain Edges

13	5 Cents.	Bust of Jefferson on 5 cent stamp	5.00
14	10 Cents.	Bust of Washington on 10 cent stamp	4.00
15	25 Cents.	Five 5 cent stamps	7.50
16	50 Cents.	Five 10 cent stamps	6.50

Some of these notes are known with inverted backs but they are very rare and seldom obtainable.

SECOND GENERAL ISSUE

October 10, 1863 to February 23, 1867

These and all following issued under Act of March 23, 1863. All of the numbers under this head have the bust of Washington in bronze oval frame in centre of face of note and the value 5, 10, 25 or 50 surcharged in bronze on back. The varieties are distinguished by the bronze letters and figures, or their absence, on the back, and the kinds of paper used. The latter surcharge is in addition to the value imprint.

With Value Surcharge on Back Only

No.	Value		
17	5 Cents.	Brown back	.50
18	10 Cents.	Green back	.75
19	25 Cents.	Purple back	1.50
20	50 Cents.	Carmine back.	

With Additional Surcharges on Back

21	5 Cents.	Surcharge 18-63	.50
		a. Surcharge 18-63, S (upper left).	
22	10 Cents.	Surcharge 18-63	.75
		a. Surcharge 18-63, S (upper left).	
		b. Surcharge 18-63, 1 (upper right).	
		c. Surcharge 18-63, O-10.	
23	25 Cents.	Surcharge 18-63	1.50
		a. Surcharge 18-63, S (upper left).	
		b. Surcharge 18-63, A (upper left).	
		c. Surcharge 18-63, 2 (upper right).	
24	50 Cents.	Surcharge 18-63	2.00
		a. Surcharge 18-63, A (upper left).	
		b. Surcharge 18-63, 1 (upper right).	
		c. Surcharge 18-63, S-2.	

Fibre Paper, Surcharges on Back

25	5 Cents.	Surcharge 18-63. R-1	5.00
26	10 Cents.	Surcharge 18-63. T-1	5.00
		a. Surcharge 18-63. C-1.	
27	25 Cents.	Surcharge 18-63. T-1	6.00
		a. Surcharge 18-63. T-2.	
28	50 Cents.	Surcharge 18-63. O-1	7.50
		a. Surcharge 18-63. R-2.	
		b. Surcharge 18-63. T-1.	
		c. Surcharge 18-63. T-2.	

There are inverted backs known of this and the third issue also inverted value surcharges. They are all rare.

THIRD GENERAL ISSUE

December 5, 1864 to August 16, 1869

Green Backs

29	3 Cents.	Bust of Washington, dark curtain	1.50
30	3 Cents.	Bust of Washington, light curtain	.75
31	5 Cents.	Bust of Clark	.50
		a. Design letter *a*.	
32.	10 Cents.	Bust of Washington	.50
		a. Design numeral 1.	
33	25 Cents.	Bust of Fessenden, 25 in open ornamental frame	.75
		a. Design letter *a* (two sizes).	
34	25 Cents.	Fibre paper. Reverse surcharge M-2-6-5	7.50
		a. Design letter *a*.	
35	25 Cents.	Fibre paper. Solid bronze surcharge on obverse Reverse surcharge M-2-6-5.	50.00
		a. Design letter *a*.	

No.	Value		
36	50 Cents.	Justice seated. Plain paper	5.00
		a. Design 1 and *a*.	
		b. Design numeral 1 only (large or small).	
		c. Design letter *a* only.	
37	50 Cents.	Justice. Reverse surcharge A-2-6-5	3.00
		a. Design 1 and *a*.	
		b. Design numeral 1 only.	
		c. Design letter *a* only.	
37½	50 Cents.	Justice. Reverse surcharge not so widely spaced	3.00
		a. Design 1 and *a*. Large or small 1.	
		b. Design numeral 1 only.	
		c. Design letter *a* only.	
38	50 Cents.	Justice. Fibre paper. Reverse surcharge A-2-6-5	7.50
		a. Design 1 and *a*.	
		b. Design numeral 1 only.	
		c. Design letter *a* only.	
39	50 Cents.	Spinner. Plain paper	1.50
		a. Design 1 and *a*.	
		b. Design numeral 1 only.	
		c. Design letter *a* only.	
40	50 Cents.	Spinner. Reverse surcharge A-2-6-5	3.00
		a. Design 1 and *a*.	
		b. Design numeral 1 only.	
		c. Design letter *a* only.	
41	50 Cents.	Spinner. Type 2, 50 in center	1.50
		a. Design 1 and *a*.	
		b. Design numeral 1 only.	
		c. Design letter *a* only.	

SECOND SERIES OF THIRD ISSUE

Carmine Backs. Printed Signatures.

42	5 Cents.	Bust of Clark	2.00
		a. Design letter *a*.	
43	10 Cents.	Bust of Washington	2.50
		a. Design numeral 1.	
44	25 Cents.	Bust of Fessenden	3.50
		a. Design letter *a*.	
45	50 Cents.	Justice seated	5.00
		a. Design 1 and *a*.	
		b. Design numeral 1 only.	
		c. Design letter *a* only.	
46	50 Cents.	Justice seated. Reverse surcharge S-2-6-5	3.50
		a. Design 1 and *a*.	
		b. Design numeral 1 only.	
		c. Design letter *a* only.	
47	50 Cents.	Justice seated. Fibre paper. Reverse surcharge S-2-6-4.	
48	50 Cents.	Bust of Spinner. Reverse surcharge A-2-6-5	3.50
		a. Design 1 and *a*.	
		b. Design numeral 1 only.	
		c. Design letter *a* only.	

Carmine Backs, with Autograph Signatures

49	10 Cents.	Bust of Washington, autos. Colby & Spinner	3.00
		a. Design numeral 1.	
50	10 Cents.	Bust of Washington. Autos. Jeffries and Spinner	6.00
51	50 Cents.	Justice seated. Autos. Colby and Spinner	5.00
52	50 Cents.	Justice seated. Autos. Colby and Spinner. Reverse surcharge A-2-6-5	6.00
53	50 Cents.	Justice seated. Autos. Colby and Spinner. Fibre paper. Reverse surcharge S-2-6-4.	
		a. Surcharge A-2-6-5.	
54	50 Cents.	Bust of Spinner. Autos. Colby and Spinner. Reverse surcharge A-2-6-5	3.50
55	50 Cents.	Bust of Spinner. Autos. Allison and Spinner. Same surcharge.	15.00
56	50 Cents.	Bust of Spinner. Autos. Allison and New. Same surcharge.	

LIST OF COINS FOR SALE

Every piece is guaranteed genuine.

In many instances we have only one specimen of the coins or notes in this list and cannot guarantee to supply others at the same price.

Terms: Net cash in advance. Please make all remittances payable to Scott Stamp & Coin Co. Orders for less than $5.00 must add postage and registration. Any items found unsatisfactory may be returned within three days.

In order to save space the following abbreviations are sometimes used—G. = Good; V. G. = Very good; F. = Fine; V. F. = Very fine; E. F. = Extremely fine; Unc. = Uncirculated.

Address all orders or inquiries to

SCOTT STAMP & COIN CO.
Coin Department
1 West 47th Street New York, N. Y.

BRITISH AND BRITISH COLONIAL COINS

Continued from October Journal

George IV, William IV

Geo. IV. Maundy 1, 2d. Unc. (2) .60
East India Co. 1830 1/4 anna. Proof .75
Wm. IV. 1836 Half crown. Unc. 1.00
Fourpence 1836. Very fine .25
1 1/2 Pence. Very fine .20
British Guiana. 1836. 1, 2 Guilders. Uncirculated (2) 1.50

Victoria

Crown 1897. Veiled head. Unc. 2.50
Half crown. Young head. Unc. .85
Jubilee half crown 1887. Unc. 1.00
Gothic florin. Uncirculated .85
Shilling. Young head. Unc. .50
Jubilee shilling. Uncirculated .50
Veiled head shilling. Uncirculated .40
Young head 6 pence. Unc. .25
Britannia groat. Uncirculated .25
Jubilee fourpence. Uncirculated .35
Maundy set. Young head. Unc. 1.00
Veiled head shilling. Uncirculated .40
Jubilee Maundy penny. Unc. .25
Maundy set. Veiled head. Unc. 1.00
Maundy 3 pence. Veiled head. Uncirculated .25
1 1/2 pence. Very fine .15
Penny 1839. Bronze proof 2.00
Halfpenny 1860. Proof .75
Bikanir. 1895 1/4 anna. Unc. .50
Br. No. Borneo. 1886 Cent. Proof 1.25
Br. No. Borneo. 1890 Cent. Proof 1.00
Ceylon. Copper 5 Cents 1870. Proof 2.50
Ceylon. 1870 Set of 1/4, 1/2, 1, 5 Cents. Proofs (4) 5.00
Hong Kong. 1860 Pattern cash. Proof 2.00
Hong Kong. 1863 Pattern cent. Proof 2.50
Hong Kong. 1863 Pattern cash. Proof 2.00
Hong Kong. 1865 Mil. Proof .50
Sarawak. J. Brooke 1863 Cent. Proof 1.50
1863. 1/4 Cent. Proof 2.00
Straits. 1875 Set of 1/4, 1/2, 1 Cent. Proofs (3) 2.50

Edward VII, George V

Edw. VII. 1902 Complete silver set. 1/2, 1, 2, 2 1/2, 5 Shil. Unc. (5) 5.00
Maundy 2, 3, 4d. Uncirculated (3) .50
Geo. V. 1911. Silver Coronation Medal. Uncirculated 2.00

Scotland

Alexander III (1249-85). Penny. Very good 1.00
Fine 1.50
Charles II. 1669 Merk. Fine 1.25
Charles I. 12 shillings by Falconer. Fine 1.50
Charles I. XX pence. Fine .75

EARLY AMERICAN COINS

COINS OF THE COLONIES

Massachusetts

1652	Oak tree shilling. Crosby Pl. I. 10. Ex fine	37.50
1652	Oak tree shilling. Crosby 4-C. Ex. fine, unusually complete planchet	50.00
1652	Oak tree shilling. Crosby 7-B. Ex. fine	35.00
1662	Oak tree twopence. Very fine full flan	20.00
1652	Pine tree shilling. Crosby 4-F. Uncirculated	50.00
1652	Pine tree shilling. Crosby 4-F. Ex. fine	40.00
1652	Pine tree shilling. Crosby 21-L. Uncirculated, splendid broad flan	37.50

Maryland

(1659)	Lord Baltimore shilling. Uncirculated, splendid piece	150.00
(1659)	Sixpence. Similar. Fine	50.00

French Colonies

1721	Sou. B (Rouen) mint. Uncirculated. Very rare	50.00
1767	Sou. Cin. R. F. Very fine	2.50

Florida

1 24	Part Real. Very fine	5.00

London Elephant

(1694)	Halfpenny. Thick flan bright mint state	20.00

New Yorke In America

(1700)	Eagle ℞ Tree. Pewter. Uncirculated. Very rare	200.00

Rosa Americana

1722	Penny. Fine	4.00
1722	Halfpenny. Double profile. Very fine	6.00
1723	Twopence. Uncirculated	20.00
1723	Penny. Fine	3.50

Wood's Coinage

1723	Halfpenny Uncirculated	2.50
1723	Farthing Uncirculated	5.00

Connecticut

(1737)	Higley Threepence. Deer. ℞ Axe. Fairly good, all letters do not show. Ex. rare	50.00

Virginia

1773	Half penny. Mint state	1.00

COINS OF THE STATES

Vermont

1785	Cent. VERMONTS. Fine	10.00
1786	Cent. VERMONTENSIUM. Very fine	7.50
1787	Cent. Struck over Nova Constellatio. Fine	5.00
1787	Cent. Britannia reverse. Uncirculated	7.50

Connecticut

A specialized list will appear in December Journal.

Kentucky

(1790)	Cent. Plain edge. Uncirculated	3.50
(1790)	Cent. Engrailed edge. Uncirculated. Of the greatest rarity	75.00

Maryland

	Chalmer's Shilling. Ex fine	25.00

Massachusetts

1787	Cent. Very fine	3.00
1787	Half cent. Uncirculated	7.50
1788	Cent. Very fine	3.00

COINS OF THE STATES (CONT'D)

New Jersey

1786 Cent. Very fine 3.00
1787 Cent. Very fine 2.50
1787 Cent. Struck over Geo. III halfpenny. Fine 3.00
1788 Cent. Unc. flan defect 3.50
1788 Cent. Horse's head left. Ex. fine. Rare condition 30.00

New York

1786 Cent. NON VI VIRTUTE VICI. Fine but defective flan. 25.00
1787 Cent. Immunis Columbia. Very fine, date all on flan 15.00
1787 Cent. Nova Eborac. V. F. 5.00
1789 Mott token. Fine 3.00
1794 T. A. & Lee Cent. V. F. 2.00
1794 T. A. & Lee Cent. R Stork. Unc. 3.50
1795 T. A. & Lee Cent. Unc. red 2.50
Theatre at New York penny. Proof 35.00

Rhode Island

1778, 79 Ship token. Unc. 7.50

EARLY UNITED STATES

Continental Currency

1776 Pewter dollar. CURENCY. Uncirculated, brilliant 50.00
1776 Pewter dollar. CURRENCY. Very fine 25.00
1776 Pewter dollar. E G FECIT. Brilliant mint state 55.00

Miscellaneous

1783 Nova Constelatio. Unc. 4.00
1783 Nova Constellatio. Unc. 4.00
1785 Nova Constellatio. Unc. 5.00
1787 Fugio. States United. Unc. 5.00
1787 Fugio. United States. Unc. 6.00
1787 Autori Plebis. V. fine 2.50
1794 Franklin Press cent. Unc. 3.50

Washington Pieces

1783 Cent. Draped bust. Liberty st'd. Ex fine 3.50
1783 Cent. Restrike of same. Unc. .75
1783 Cent. Military bust. Unc. 4.00
Double head cent. Unc. 3.75
1791 Cent. Large eagle. Proof 12.50
1791 Cent. Large eagle. E. F. 7.50
1791 Cent. Small eagle. Proof 15.00
1791 Cent. Small eagle. E. F. 8.50
1791 Liverpool halfpenny. Proof
1793 Ship halfpenny. V. F. 3.50
1795 Grate cent. Proof 3.75
1795 Penny. Unc. red 5.00
1795 Large Success token. V. F. 3.50

UNITED STATES COINS

AT SPECIAL PRICES

Due to our purchases during the summer we have a small surplus of these coins and are offering them at considerably below catalogue price. The prices are good until the publication of the December Journal, as long as the surplus lasts.

Silver Dollars

1798 Large eagle. V. fine 6.00
1799 Very fine 6.00
1800 Ex. fine 10.00
1801 Fine 6.50
1801 Very fine 10.00
1802 Very fine 7.50
1803 Small 3. Very fine 10.00
1836 Flying eagle. Very fine 20.00
1836 Flying eagle. Proof 30.00
1843 Ex. fine 2.25
1844 Ex. fine 3.00
1845 Ex. fine 3.75
1848 Very fine 3.50
1849 Ex. fine 3.00
1850 Ex. fine, proof surface 5.00
1853 Very fine 4.00
1856 Very fine 4.00
1857 Very fine 4.00

UNITED STATES COINS (CONT'D)

1859	Uncirculated	2.50
1860	Ex. fine	2.25
1865	Proof	4.75
1866	Uncirculated	3.00
1868	Proof	3.75
1870	Very fine	2.00
1871	Uncirculated	2.25
1873	Proof	3.00
1879	Proof	2.75
1880	Proof	2.75
1880	Trade. Proof	3.00
1881	Proof	2.50
1882	Proof	2.75
1883	Proof	2.75
1894	Proof	2.75
1895	Proof	4.50
1899	Proof	2.75
1901	Proof	2.75
1904	Proof	4.50
1934	Uncirculated	1.65

Half Dollars

1795	Very good	5.00
1801	Very good	5.00
1802	Fine	7.50
1805	Fine	2.50
1806	Pointed 6. V. F.	2.25
1808	Ex. fine	2.50
1815	Very fine	10.00
1823	Uncirculated	1.50
1824	Uncirculated	1.50
1825	Uncirculated	1.50
1826	Uncirculated	1.25
1827	Uncirculated	1.25
1829	Uncirculated	1.50
1831	Uncirculated	1.25
1836	Milled edge. E. F.	10.00
1836	Milled edge. V. F.	7.50
1842	Large date. E. F.	2.00
1846	Ex. fine	2.00
1849	Very fine	2.25
1852	Uncirculated	7.50
1852	About fine	2.50
1858	Proof	7.50
1858	Uncirculated	1.25
1860	Uncirculated	1.25
1861	Confederate restrike. Unc.	20.00
1862	Uncirculated	1.25
1863	Uncirculated	1.25
1869	Uncirculated	1.25
1872	Uncirculated	1.25
1875	Proof	2.00
1876	Proof	2.00
1879	Uncirculated	1.50
1880	Proof	1.75
1888	Uncirculated	1.50
1890	Uncirculated	1.75
1892	Uncirculated	1.50
1894	Uncirculated	1.50
1895	Uncirculated	1.50
1896	Uncirculated	1.50
1906	Uncirculated	1.50
1916	Uncirculated	1.25
1917	Uncirculated	1.25
1934	Uncirculated	.85

Quarter Dollars

1804	Very good	10.00
1806	Very fine	3.50
1815	Very good	2.00
1818	Very fine	2.00
1819	Very fine	2.50
1821	Very fine	2.25
1822	Very fine	3.50
1824	Fine	3.50
1825	Very fine	2.00
1828	Uncirculated	6.00
1831	Very fine	1.00
1834	Uncirculated	1.50
1835	Very fine	1.00
1838	Very fine	1.00
1844	Very fine	1.50
1847	Very fine	1.50
1848	Very fine	2.00
1851	Very fine	1.50
1852	Very fine	1.50
1853	Without arrows Unc.	22.50
1853	With arrows V. F.	.75
1854	Very fine	.75
1857	Ex. fine	.75
1858	Uncirculated	.75
1858	Proof	6.00
1859	Proof	1.75
1862	Proof	1.75
1863	Proof	2.00
1864	Proof	2.50
1865	Proof	2.50
1868	Proof	1.50
1869	Proof	1.75
1870	Proof	1.75
1873	With arrows Unc.	2.00
1875	Proof	1.50
1880	Proof	1.25
1884	Proof	1.25
1893	Proof	1.50
1894	Proof	1.50
1895	Proof	1.50
1896	Proof	1.50

UNITED STATES COINS (CONT'D)

1897	Proof	1.50
1899	Proof	1.50
1903	Proof	1.50
1905	Proof	1.50
1907	Proof	1.50
1929	Uncirculated	.40
1934	Uncirculated	.40

Dimes

1858	Proof	6.00
1859	Proof	1.75
1866	Proof	1.75
1869	Proof	1.25
1870	Proof	1.25
1874	Proof	1.25
1875	Proof	1.25
1894	Proof	.75
1895	Proof	.75
1897	Proof	.75
1905	Proof	.75
1907	Proof	.75
1913	Proof	.75
1929	Uncirculated	.20

Half Dimes

1858	Proof	3.75
1859	Proof	1.25
1862	Proof	1.25
1863	Proof	2.25
1865	Proof	3.00
1866	Proof	2.25
1867	Proof	2.25
1868	Proof	1.75
1870	Proof	1.50
1873	Proof	2.25

Silver Three Cents

1862	Proof	1.50
1863	Proof	2.75
1864	Uncirculated	10.00
1866	Proof	2.25
1867	Proof	1.75
1873	Proof	3.00

Five Cent Nickels

1867	With rays. Uncirculated	.75
1870	Proof	1.00
1872	Proof	1.00
1873	Proof	.65
1876	Proof	1.25
1877	Proof	8.00
1878	Proof	1.25
1880	Proof	.75
1881	Proof	1.00
1882	Proof	1.00
1883	Old Type Proof	.40
1883	Without cents Unc.	.15
1884	Proof	.40
1885	Proof	.40
1887	Proof	.40
1889	Proof	.40
1890	Proof	.60
1891	Proof	.75
1893	Proof	.40
1894	Proof	.50
1905	Proof	.40
1907	Proof	.60
1912	Proof	.60

Nickel Three Cents

1865	Uncirculated	.30
1870	Proof	.75
1878	Proof	2.75
1881	Proof	.60
1883	Proof	.60
1884	Proof	.60
1887	Uncirculated	1.00
1888	Proof	.60
1889	Proof	.85

Small Cents

1857	Uncirculated	.75
1863	Uncirculated	.25
1864	Cop. Nickel Unc.	.25
1865	Uncirculated	.60
1877	Very fine	1.50
1878	Proof	1.00
1880	Proof	.45
1881	Proof	.60
1882	Proof	.40
1883	Proof	.40
1884	Proof	.40
1885	Proof	.65
1886	Proof	.40
1887	Proof	.40
1888	Proof	.40
1889	Proof	.40
1890	Proof	.40
1891	Proof	.40
1892	Proof	.40
1894	Proof	.50
1896	Proof	.40
1902	Proof	.40

ROMAN SILVER COINS

All with portrait head. We only give reverse type

Vitellius. Dolphin tripod. V. G. 2.00
Vespasian Capricorn V. F. 2.50
Titus Captives under trophy Very good 2.00
Fulmen on throne. Fine 2.00
Domitian Pallas stg. very fine 2.00
Dolphin and anchor. Very Good 1.25
Nerva. Sacrificial implements. Extra fine 2.50
Trajan. Hercules. Fine 1.00
ALIM. ITAL. Abundance. Fine 1.50
DIVVS PATER TRAJAN. Trajan, Sr. Std. Fine and rare 5.00
AVG. GERM. Peace. Fine 1.00
DAC. CAP. Dacian captive. V. G. 1.25
Hadrian. AEGYPTOS. Egypt std. V. F. 2.50
ROMVLO CONDITORI. Mars. Very Fine 2.00
NILVS. Nile reclining. V. G. 1.50
AFRICA. Africa reclining. Fine 2.00
HISPANIA. Hispania reclining. Very Fine 2.50
Liberalitas. Fine 1.00
Antoninus. Peace. Very fine 1.25
Fulmen on throne. Fine 1.00
Head of young Aurelius. Fine 2.50
CONSECRATIO. Eagle. Fine 1.00
DIVO PIO. Altar. Very fine 1.25
PRIMI DECEN COS IIII. Fine 1.25
Faustina. Sr. Ceres. Very fine 1.00
AVGVSTA. Empress stg. Fine 1.00
Temple. Fine 1.00
CONSECRATIO. Peacock. V. F. 1.25
Aeternitas. Fine 1.00
Marcus Aurelius. Hope. Fine 1.00
ARMENIACVS. Armenia std. Fine 2.00
ARM. PARTH. MAX. Victory with buckler inscribed VIC PAR. Very fine 2.50
Faustina, JR. Concordia. Very fine 1.00
Juno. Fine .75
CONSECRATIO. Constellation. Very Good 1.00
CONSECRATIO. Peacock. Fine 1.25
Lucius Verus. Providentia. Fine 1.50
ARM. PARTH. MAX. Captive. Very Good 1.00
Lucilla. Juno. Very fine 1.50
Concordia. Fine 1.25
Small head. Pietas. Fine 1.25
VOTA PVBLICA around wreath. Very fine 2.00
Commodus. Emperor stg. Fine 1.00
AVG. BRIT. Roma Std. Fine 2.00
Young head. Salus. Fine 1.00
Emperor and trophy. Fine 1.25
Crispina. Concordia. Fine 1.00
GENITALIBVS DIS. Altar. Fine 1.25
Sept. Severus. Jupiter. Fine .60
Felicitas. Very fine .75
Liberalitas. Fine .60
PART. MAX. Captives, trophy. Unc. 2.00
PART. MAX. Victory. Very fine .75
Salus. Fine .60
FUNDATOR PACIS. Hope stg. Extra Fine 1.00
Julia Domna. Vesta. Fine .60
Pietas. Fine .60
Concordia. Fine .60
Felicitas. Fine .60
Fortuna. Fine .60
Juno. Fine .60
Caracalla. Boy head. Mars. Very fine 1.00
Carthage on lion. Fine .75
Victory. Fine .75
ADVENT AVGG. Galley. V. F. 2.50
Youth head. Jupiter. Very fine
VOTA SVSCEPTA X. Emperor at altar. Very fine 1.25
FIDES MILITVM. Diana. Fine .75
Emperor mounted. Fine 1.50
Bearded head. Jupiter. Fine .75
Mars. Fine .75
AVG. BRIT. Elephant. Very fine 2.50
AVG. GERM. Liberalitas. Fine .75
Plautilla. Pietas. Very Fine 1.50
PROPAGO IMPERI. Two figures. Very Fine 1.50
CONCORDIAE AETERNAE. Similar. Fine 1.00
Concordia. Fine 1.00
Venus. Fine 1.00
Geta. Boy head. Nobilitas. Fine .75
Emperor and trophy. Very fine 1.00
SECVRIT IMPERII. Roma std. Fine 1.00
Nobilitas. Fine .75
Young head. Minerva. Fine .75
Providentia. Very fine 1.00
Nobilitas. Fine .75
AVG. BRIT. Geta riding. V. F. 2.50

COMMEMORATIVE COINS

Monthly Price List—November, 1935

The great demand for United States Commemorative coins has made it impossible for the Coin Department to maintain for any length of time the prices quoted in the Standard Catalogue or Standard Price List. It has, therefore, been deemed advisable to publish in the Coin Collector's Journal a monthly list of prices. These prices are subject to change without notice.

SILVER COMMEMORATIVE COINS

1.	1892 Half Dollar. Columbus	$1.00
2.	1893 Half Dollar. Columbus	1.00
3.	1893 Quarter Dol. Isabella	2.25
4.	1900 Dollar. Lafayette	4.50
5.	1915 Half Dol. Pan. Pacific	15.00
6.	1918 Half Dollar. Lincoln	1.25
7.	1920 Half Dollar. Maine	2.25
8.	1920 Half Dollar. Pilgrim	1.75
9.	1921 Half Dollar. Pilgrim	2.00
10.	1921 Half Dollar. Missouri	12.00
11.	1921 Half Dollar. Missouri. 2*4	9.00
12.	1921 Half Dollar. Alabama	3.50
13.	1921 Half Dollar. Alabama. 2x2	5.00
14.	1922 Half Dollar. Grant	2.00
15.	1922 Half Dollar. Grant*	20.00
16.	1923 Half Dollar. Monroe	2.00
17.	1924 Half Dollar. Huguenot	2.00
18.	1925 Half Dollar. Lexington	1.75
19.	1925 Half Dollar. Stone Mt.	1.00
20.	1925 Half Dollar. California	2.00
21.	1925 Half Dollar. Vancouver	7.50
22.	1926 Half Dollar. Sesqui	1.75
23.	1926 Half Dollar. Oregon	2.00
24.	1926 Half Dollar. Oregon S	2.00
25.	1927 Half Dollar. Vermont	2.25
26.	1928 Half Dollar. Hawaii	10.00
27.	1928 Half Dollar. Oregon	3.00
28.	1933 Half Dollar. Oregon	3.50
29.	1934 Half Dollar. Oregon	2.50
30.	1934 Half Dollar. Maryland	1.75
31.	1934 Half Dollar. Texas	1.50
32.	1934 Half Dollar. Boone	2.50
33.	1935 Half Dollar. Boone	2.00
33a.	1935 Half Dollar. Boone D	2.75
33b.	1935 Half Dollar. Boone S	2.75
34.	1935 Half Dollar. Connect	2.50
35.	1935 Half Dollar. Arkansas	1.50
36.	1935 Half Dollar. Hudson	7.50
37.	1935 Half Dollar. San Diego	1.50
38.	1935 Half Dollar. Spanish Trail	5.00
39.	1935 Half Dollar. Boone. With small 1934 date	1.50

SILVER COMMEMORATIVE MEDALS

1925 Norse Centennial	1.50
1935 Pony Express. Coin silver	2.00
1935 Pony Express Jubilee. Nickel-Silver	.25

GOLD COMMEMORATIVE COINS

1903 Dollar. Jefferson	$6.00
1903 Dollar. McKinley	6.00
1904 Dollar. Lewis-Clark	12.50
1905 Dollar. Lewis-Clark	10.00
1915 2½ Dol. Pan. Pacific	15.00
1915 Dollar. Pan. Pacific	4.50
1915 50 Dol. Pan. Pac. Round	285.00
1915 50 Dol. Pan. Pac. Octag	235.00
1916 Dollar. McKinley	4.00
1917 Dollar. McKinley	5.00
1922 Dollar. Grant	6.50
1922 Dollar. Grant. Star	5.00
1926 2½ Dollar. Sesqui	6.00

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1926 San Francisco Mint	2.00
1928 Philadelphia Mint	3.00
1933 Denver Mint	3.50
1934 Denver Mint	2.50

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